

MIDIPLUS

EASY PIANO Owner's Manual



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Preface

Congratulations on your purchase of the **MIDIPLUS EASY PIANO**. The basis of the pitch wheel, the modulation wheel and **SELECT/ENTER**, audio input and sensitive non-touch buttons. Please read carefully before proceeding, keep this manual in a safe place for future reference.

What's in the Box?

Included in the **MIDIPLUS EASY PIANO** package, you should find:

- One (1) **EASY PIANO** keyboard
- One (1) owner's manual
- One (1) standard USB cable

EASY PIANO Overview :

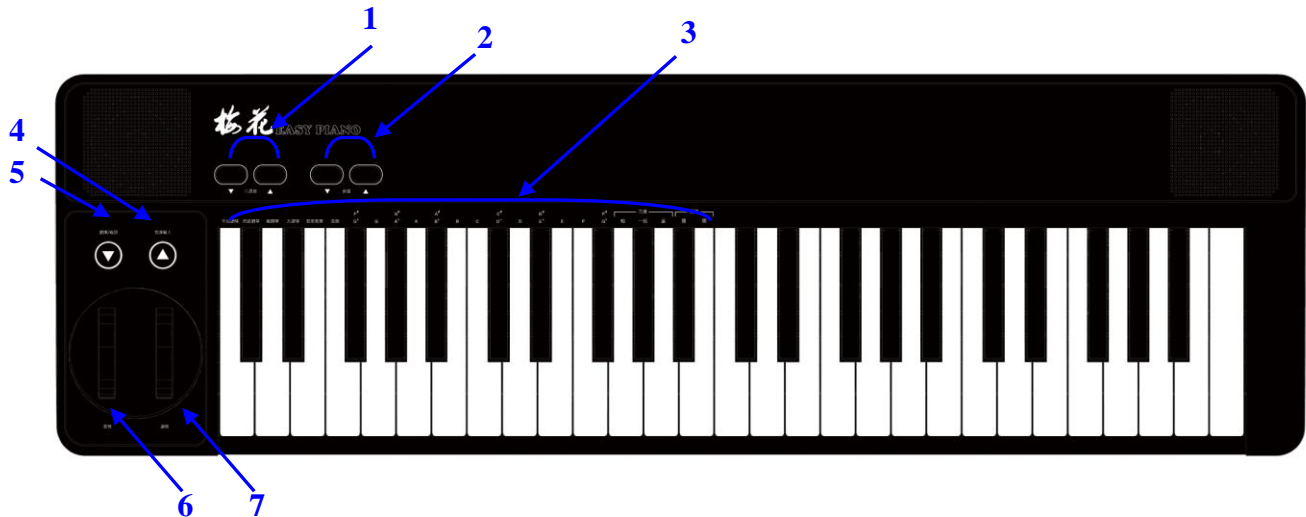
Here are the features including in the **EASY PIANO** keyboard :

- Pitch Bend wheel
- Modulation wheel
- Sustain pedal interface (sustain pedal does not include)
- Power supply : External 9V DC power, USB power or 6 AA type batteries
- Sensitive non-touch buttons

Chapter1. Quick Start

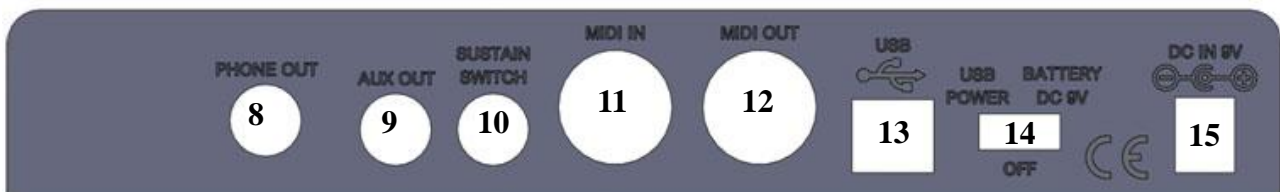
1.1. EASY PIANO Overview

1.1.1. Front Panel



- 1 : OCTAVE non-touch buttons (up & down)
- 2 : VOLUME non-touch buttons (up & down)
- 3 : Quickly function
- 4 : MIDI MODE
- 5 : SELECT/ENTER
- 6 : PITCH Wheel
- 7 : MODULATION Wheel

1.1.2. Rear Panel



- 8 : PHONE jack
- 9 : AUX OUT jack
- 10 : SUSTAIN SWITCH jack
- 11 : MIDI IN jack
- 12 : MIDI OUT jack
- 13 : USB jack
- 14 : Power switch (USB POWER /BATTERY or DC 9V)
- 15 : DC IN 9V jack

1.2. Basic Functions

1.2.1. Octave

- By pressing the Octave key, you will shift the active keyboard range one octave higher, or lower. For example, if you want to change the octave 2 octaves down : Press Octave Key twice.
- Press the **【UP】** button & **【DOWN】** button simultaneously to instantly reset the octave value to "0".

1.2.2. VOLUME

- Volume **【UP】** button & **【DOWN】** button to adjust the volume upward increments downward reduction.
- Press the **【UP】** button & **【DOWN】** button simultaneously to instantly reset the volume value to preset.

1.2.3. PITCH wheel

The Pitch Bend wheel is used for raising or lowering the pitch of a voice during performance. The range of pitch values depends on the sound generator (sound card or module) being used.

1.2.4. MODULATION wheel

It is very common to use the modulation wheel to change the intensity of effects : mainly vibrato(pitch change),tremolo(change the volume),and modulation(change the tone).The modulation wheel produces a vibrato effect shortly after the sound is generated. It is most effective for voice such as saxophone strings and Oboe.

Chapter2. Basic Operations

2.1.1. SELECT/ENTER Functions

Whether you want to use special features are required to open the select function.

- SELECT : press the 【SELECT/ENTER】 button, the red light is lit.
- ENTER : press the 【SELECT/ENTER】 button, the red light is off.

2.1.2. QUICKLY Functions

EASY PIANO Quickly function is divided into four main categories, Voice selection, Octave select, Velocity select, Reverb chooses according to your needs to make changes.

Their modes of operation are the same, as follows:

- First to confirm the selection function is turned on when the 【SELECT/ENTER】 button, the red light is lit.
- Press the Quickly function key.

2.1.3. VOICE SELECT

There are two ways, as follows:

1.Quickly function select

- Press the 【SELECT/ENTER】 button, the red light is lit.
- Press the quickly function key(Quickly Sound : GRAND PIANO · BRIGHT PIANO · ELECT. PIANO · HARPSICHORD · CHURCH ORGAN · STRING) ◦
- The red light is off when finished change the select voice.

2.PROGRAM CHANGE 【+/-】

- Press the 【SELECT/ENTER】 button. The red light is lit.
- PROGRAM CHANGE 【+/-】 button. The red light starts flashing.
- Press the 【SELECT/ENTER】 button. Finished change the select voice.

Note : change the current tone and timbre of the sound will be stored as a preset voice.

Chapter3. Auxiliary jack

3.1. Basic jack

3.1.1. PHONE jack

Headphone Out: This jack is a 1/4 TRS stereo headphone output this plays the same signal as the main outputs.

3.1.2. AUX OUT jack

You can use the speaker of preference.

3.1.3. SUSTAIN SWITCH jack

This jack allows you to connect an optional Sustain Footswitch to the keyboard.

Note : Power switch is off then plug the pedal.

3.1.4. DC 9V jack

Use only a genuine external 9V DC adaptor with the same voltage rating as the power supply in your area to prevent damage to internal components.

3.2. MIDI jack

3.2.1. MIDI OUT jacks

Sends MIDI messages to external devices.

3.2.2. MIDI IN jacks

Receives external MIDI messages.

3.2.3. USB port

This jack is used to connect the keyboard with the computer, to get power and send MIDI messages directly to the sound card.

Appendix 1 : Specification

Model	MIDIPLUS EASY PIANO
Description	PORTABLE E. PIANO
Keyboard	49 velocity sensitive piano-style key
Maximum Polyphony	64 notes
Instruments	Built-in 128 instruments (MIDI Mode)
Quickly Sound	6 (Grand Piano · Bright Piano · E. Piano · Harpsichord · Church Organ · String)
Rhythm Style	x
Demo Song	x
Sound Effect	Velocity (Light · Normal · Heavy) · Reverb (ON/OFF)
Auto Accompaniment	x
Other Control	Transpose · MIDI IN Mode · Select/Enter
LCD	x
Volume Control	+ · - (Touch switch)
Record Control	x
Preset	x
Rhythm Control	x
Octave	Up · Down (Touch switch)
Wheels	Pitch · Modulation
Tempo Control	x
MIDI	16 multi-timbre received · GM Level 1 standard
Socket	Sustain pedal input · Aux out · MIDI IN/OUT · USB to computer · Stereo headphone
Speaker Output	2W+2W
Power Adapter	DC 9V / 2A
Power Batteries	6 x AA or equivalent batteries (not included)
Dimensions	About 83 x 25.5 x 7 cm
Weight	About 3.3 kg (without batteries)

Appendix 2 : Voice List

1	(Grand)Piano 1	33	Acoustic Bass	65	Soprano Sax	97	FX1(rain)
2	(Bright)Piano 2	34	Finger Bass	66	Alto Sax	98	FX2(soundtrack)
3	(El. Grd)Piano 3	35	Picked Bass	67	Tenor Sax	99	FX3(crystal)
4	Honky-tok Piano	36	Fretless Bass	68	Baritone Sax	100	FX4(atmosphere)
5	El. Piano 1	37	Slap Bass1	69	Oboe	101	FX5(brightness)
6	El. Piano 2	38	Slap Bass 2	70	English Horn	102	FX6(goblins)
7	Harpsichord	39	Synth Bass 1	71	Bassoon	103	FX7(echoes)
8	Clavi	40	Synth Bass2	72	Clarinet	104	FX8(sci-fi)
9	Celesta	41	Violin	73	Piccolo	105	Sitar
10	Glockenspiel	42	Viola	74	Flute	106	Banjo
11	Music Box	43	Cello	75	Recorder	107	Shamisen
12	Vibraphone	44	Contrabass	76	Pan Flute	108	Koto
13	Marimba	45	Tremolo Strings	77	Blown Bottle	109	Kalimba
14	Xylophone	46	Pizzicato Strings	78	Shakubachi	110	Bagpipe
15	Tubular Bells	47	Orchestral Harp	79	Whistle	111	Fiddle
16	Sanatur	48	Timpani	80	Ocarina	112	Shanai
17	Drawbar Organ	49	String Ensemble 1	81	Lead 1(square)	113	Tinkle Bell
18	Percussive Organ	50	String Ensemble 2	82	Lead 2(sawtooth)	114	Agogo
19	Rock Organ	51	Synth Strings 1	83	Lead3(calliope)	115	Steel Drums
20	Church Organ	52	Synth Strings2	84	Lead4(chiff)	116	Woodblock
21	Reed Organ	53	Choir Aahs	85	Lead5(charang)	117	Taiko Drum
22	Accordion(french)	54	Voice Oohs	86	Lead6(voice)	118	Melodic Tom
23	Harmonica	55	Synth Voice	87	Lead7(fifths)	119	Synth Drum
24	Tango Accordion	56	Orchestra Hit	88	Lead8(bass+lead)	120	Reverse Cymbal
25	Ac.Guitar(nylon)	57	Trumpet	89	Pad1(fantasia)	121	Gt. Fret Noise
26	Ac.Guitar(steel)	58	Trombone	90	Pad2(warm)	122	Breath Noise
27	El. Guitar(jazz)	59	Tuba	91	Pad3(polysynth)	123	Seashore
28	El. Guitar(clean)	60	Muted Trumpet	92	Pad4(choir)	124	Bird Tweet
29	El. Guitar(muted)	61	French Horn	93	Pad5(bowed)	125	Teleph. Ring
30	Overdriven Guitar	62	Brass Section	94	Pad6(metallic)	126	Helicopter
31	Distortion Guitar	63	Synth Brass 1	95	Pad7(halo)	127	Applause
32	Guitar harmonics	64	Synth Brass 2	96	Pad8(sweep)	128	Gunshot

